

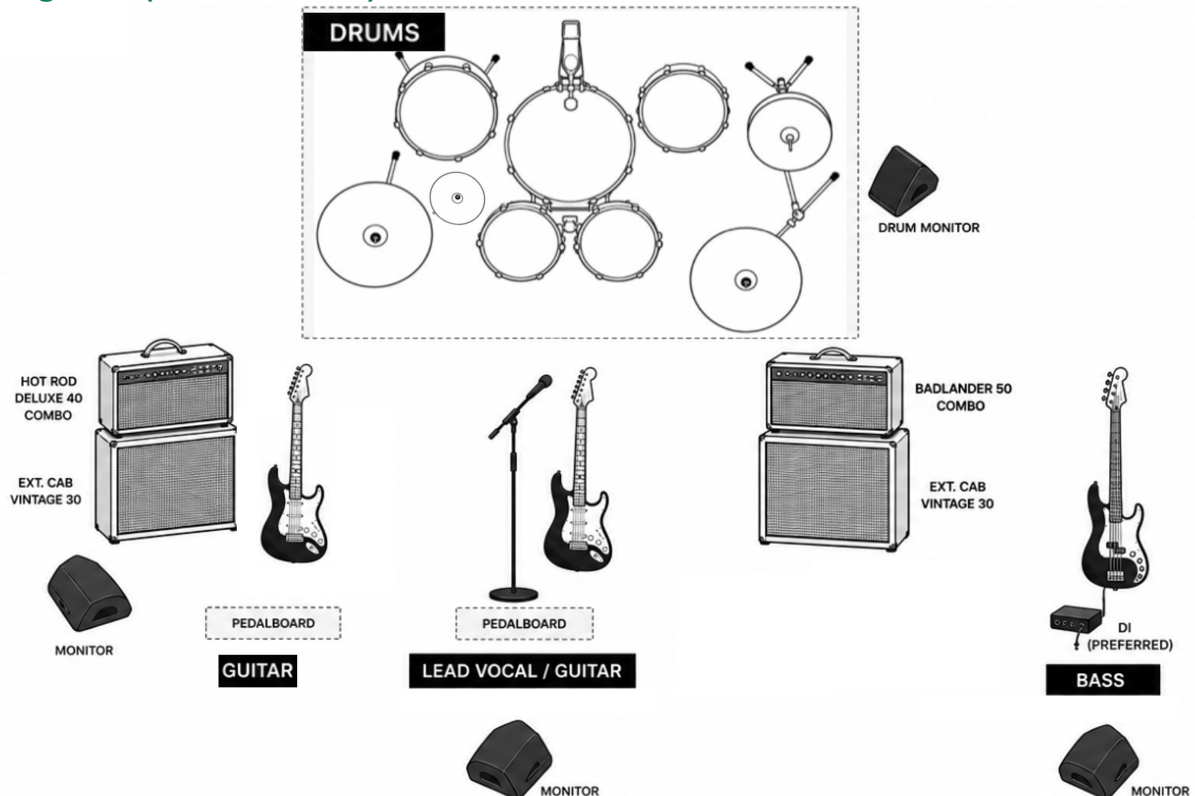
TECHNICAL RIDER & STAGE PLOT



Flames Flames Flames:

4-piece: Vocals/Guitar, Guitar, Bass, Drums

Stage Plot (Audience View):



Backline:

Drums: Kick, Snare, 2 Rack Toms, 1 Floor Tom, Hi-Hat, 2 Crashes, 1 Ride (shared drum kit welcome)

Guitar L: Fender Hot Rod Deluxe 40 combo + Vintage 30 extension cabinet (band provides)

Guitar Centre: Mesa Badlander 50 combo + Vintage 30 extension cabinet (band provides)

Bass: DI preferred; amp provided by venue

Monitoring:

Guitar L:

Guitar L
Vocal
some Bass
little Drums

Centre:

Vocal
Centre Guitar
some Bass
little Drums

Drums:

Kick + Snare
Bass
Vocal
some Guitar

Bass:

Bass
Kick + Snare
Vocal
some Guitar

Input List:

- 1 Kick
- 2 Snare
- 3 Hi-Hat
- 4 Overhead L
- 5 Overhead R
- 6 Floor Tom

- 7 Bass (DI preferred)
- 8 Guitar L Combo
- 9 Guitar L Cabinett
- 10 Guitar Centre Combo
- 11 Guitar Centre Cabinett
- 12 Lead Vocal

Lighting:

Dark, high-contrast lighting. Green and warm amber preferred. Strong backlight and silhouettes welcome. Please avoid colourful wash lighting.

Hospitality (optional):

Water, sandwiches, a few beers

Additional Notes:

Standard club PA sufficient – quick changeover required – band is flexible and cooperative